

RUMOR
RENATO PERA, 2022

AUDIO SEQUENCE

Introductory core

Core 1

Core 2

Core 3

INTRODUCTORY CORE

[Soundtrack: Renato Pera in cooperation with Pele Preta – Renato Gama, Ronaldo Gama, Kauê Gama]

CORE 1

[Texts: Renato Pera, from materials derived from archives]

BLOCK A

VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

It spills blood all over the walls.

AUTOPSY

[Voiceover: Paola Molinari]

[Indications for execution: Voice actress/ female voice/ emotional tone, dramatic, exaggerated]

The medical examiner asked me: “ – Would you like to watch an autopsy?”. I went through the entire autopsy room, end to end. The natural light, coming from the large windows located on my left, contrasted with the aged floor of ochre coloring. The coroner remained in the same clothes with which he had received me: wearing pants and shirt, a leather shoe, and covered with a white lab coat, embroidered with his name. The autopsy assistant, the same employee who had filled out the 'black book' minutes earlier, was practically unrecognizable. Wearing plastic goggles, a disposable surgical mask, yellow-colored rubber gloves, and a dark blue waterproof apron, plasticized and shiny, he was ready and with the instruments necessary for dissection: scalpels, long and short blade knives, tray, measuring scale, and a chainsaw. The dead body, hours

after being admitted to the hospital with respiratory problems, remained in the fetal position. The medical examiner, holding a wooden clipboard, a specific form printed on plain white paper and pen, determined that the assistant would initiate "routine procedures". The rigid body, with evident cadaveric signs, was inspected. Under the lean and retracted corpse, water flowed in abundance. The autopsy assistant positioned the deceased's head on the wooden support so that the instrument was fitted between the neck and the back of the corpse's head. With skill, he cut the top of the head from the left temple to the right temple. He folded the skin over the face of the corpse. I positioned myself, on the right side of the steel table, next to the door that led to the corridor. The corpse's face remained tilted towards the left side of the room, towards the large windows. I contemplated the inexpressiveness and paleness of the face, motionless, with an open head. I, who had so far avoided staring at him, could only see his face, now, from the fat and blood points of the skin seen inside out. The assistant wielded the chainsaw. The silence of the room was erupted by the shrill sound of the cutting material. The coroner advised me to stay away. The dust and odor of burnt bone spread throughout the place. The device fulfilled its function when the entire top of the cranial box was removed. The brain was weighed on the digital scale and then placed on the whiteboard at the end of the table, near the feet of the corpse. The coroner noted the value on the white sheet fixed on the clipboard. Without slack, the short blade knife split the skin of the chest and abdomen. The retracted body barely let itself be seen. Without the sternum bone, which, next to the bones of the ribs, protects the chest, the organs were gradually removed and weighed in sequence: lungs, liver, heart, kidneys, spleen, and a considerable piece of the intestine. This was one of the only times when the smell of blood gained evidence. The removal of all the organs from the ribcage and abdomen flooded the gleaming steel table with blood.

VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

Delirium of blood.

TORTURE 4 - TELEPHONE WAITING

[Realized by: Voicetel]

[Indications for the performance: female voice, cheerful tone, slightly relaxed, mild music]

When appropriate, the police authorities should introduce an object resembling a bottle cleaner into the anus of the respondent. They can also introduce other objects such as clubs, firearms pipes, insects, and rodents.

[Pause with musical accompaniment]

In due course, they will force the respondent to stand on cans, a position in which, from time to time, he should receive punches, cigarette burns, electric shocks, beatings, and drownings.

[Pause with musical accompaniment]

Electrical wires should be placed in the genitalia and anus of the respondent, who may also be exposed to insults, humiliation, and rape. Fainting should be directed to the on-call doctor for resuscitation injections.

SCREAMS

[Realized by: Pele Preta. Screams: Cristiane Fernandes e Manuel Fabrício]

IML REPORT 2 - SUICIDE

[Realized by: Manoel Gonçalves]

[Musical accompaniment/ pamonha car]

The corpse is dressed in a blue work blouse, a black cashmere vest, striped cotton pants, a yellowish shirt, a little cotton top, a gray scarf around his neck, black leather shoes, and no socks.

[Musical accompaniment/ pamonha car]

The corpse is still warm and has fractured joints of both knees and bones of the legs in its upper third. The people present mention that this individual, jumping over the railing of the viaduct, fell to the ground of the farm, at a height of about twenty meters.

[Musical accompaniment/ pamonha car]

In the pocket of the dead man's jacket was found a piece of paper written in pencil, with trembling letters, declaring that he killed himself because he was tired of life.

[Musical accompaniment/ pamonha car]

The experts, nothing more noteworthy, conclude because of the observed and exposure, that the death occurred by the brain-spinal commotion as a result of the violent traumatic shock produced by the fall.

VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

Mud, disgrace, and blood.

PUTREFACTION

[Realized by: Fred Studio]

[Indications for the performance: female voice, cheerful tone, slightly relaxed, mild music]

Putrefaction is the decomposition process of organic matter of the corpse. The bacteria responsible for putrefaction, are mostly the same that, in life, form the intestinal flora of the individual. Some of the intermediate gaseous substances produced during the decomposition process of proteins are highly fetid. They are responsible for the characteristic nauseating smell of rotting bodies. The first visible sign is the stains caused by the action of bacteria, which leave the corpse with a blue-green and dark green color. The action of gases produces blisters on the skin and large swelling of the corpse,

especially the abdomen, eyes, tongue, face, neck, breasts, and external genitals. In the advanced stages of putrefaction, the tissues and soft parts of the body will turn into a paste mass, viscous, dark, and intense fetid. The activity of larvae and insects of the cadaveric fauna assists in the total destruction of the remains of organic matter. The cadaveric fauna is mainly composed of common flies, green flies, and some types of beetles, among other insects. Only the bone skeleton, hair, and teeth remain.

BLOCK B

SCREAMS

[Realized by: Pele Preta. Screams: Cristiane Fernandes e Manuel Fabrício]

TORTURE 2 - COCKROACH IN ANUS

[Voiceover: Paola Molinari]

[Indications for execution: Dubbing, female voice, sober tone]

The interrogator also wants to declare that during the first phase of the interrogation, cockroaches were placed on her body, and a cockroach was introduced into her anus.

REPORT IML 7 - PEDERASTY - TELEPHONE WAITING

[Realized by: Voicetel]

[Indications for execution: male voice, neutral tone, with common telephone standby soundtrack]

I certify that it was presented to me today for the respective registration in the Legal Medical Office the report of the body of crime which is of the following content: The patient informs that he surrenders to the habit of passive pederasty ten years ago.

[Pause with musical accompaniment]

By carrying out the examination, we verify the following:

He has a bulky, fibrous penis, in permanent semi-erection, with the glans uncovered; a very long scrotum, hanging over the glans, as shown in the photograph attached to the report; tapered deformation in the anus; small papillomas around this orifice; anus strongly dilated, with loose sphincter, observed by the simple removal of the buttocks, seeing through the anus dilated the rectal mucosa; there is an erasure of the anal folds, with some ulcerated and with decreased tonicity.

[Pause with musical accompaniment]

Experts conclude that the examinee shows signs of masturbation and passive pederasty.

REPORT IML 10 – PEDERASTY - VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

[Indications for the performance: male voice, exaggerated distortions in voice and sound effects; insertion of soundtracks as occurs in normal pop radio vignettes]

Patient presents:
Slight abrasion to the rectum.
Mucosa with a purplish color.
Dilated sphincter.
Unmistakable signs of pederasty.

MOANING

[Realized by: Pele Preta. Screams: Cristiane Fernandes e Manuel Fabrício]

REPORT IML 4 – EXHUMATION

[Voiceover: Manuel Fabrício]

[Indications for execution: dubbing, male voice, dramatic tone, emotional, exaggerated, necrophilia]

We exhumed, examined, and necropsied the corpse today at 9:30. The body was buried in grave nine, block 13 of the cemetery. It lay in dorsal decubitus, inside a wooden coffin, in a relatively good state of conservation, covered by black cotton fabric, with applications of yellow gold color; the coffin had four feet and four yellow metal handles. On the body lay a veil of white tulle. The garments consisted, as it was possible to ascertain, of a black cotton dress with red plastic buttons and black leather shoes. The grave was taken by hundreds of cockroaches. Death was evidenced by the advanced state of putrefaction of the corpse. The corpse was already in the skeletonization phase; only the trunk and lower limbs showed some soft parts that had a leathery appearance. The bones were disjunct in several joints. The skull was completely bare of soft parts. The hair lay beside the skull, loose. The upper dental arch had on the left a movable bridge and on the right, the second premolar and second molar were equipped with gold crown; also the second right inferior premolar had a gold crown. Opened the abdominal thoracic cavity, hundreds of cockroaches came out of it. These cavities were practically empty, not noticing the presence of any vestige of viscera; on the inner face of the posterior wall of the trunk was deposited white color report. They did not notice, in what we were given to examine, signs of external trauma or components of the bone plane. To the Toxicology Lab, we sent hair from the corpse, a fragment of the anterior wall of the abdomen, and a portion of the white material found. Soil samples were also sent, taken from the bottom of the grave and from the side walls of the same that should be examined separately for comparative purposes. Given the above and the negative results of the toxicological tests, we found that we were unable, due to the advanced state of decomposition in which the corpse was found, to reach any useful result. The verification of barbiturate poisoning, the suspicion that caused the exhumation, was severely impaired.

VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

Creepy!

BLOCK C

REPORT IML 11 – PUTREFACTION - VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

The corpse being buried for eighteen days...

Presents:

All the characteristic states of putrefaction.

Stink!

Brownish swollen fabrics and without structure!

Face completely flat, totally undone!

The skin peels easily!

TRIVIA 1 – Leg meeting in the cemetery

[Realized by: Voicetel]

[Indications for execution: radio announcer, vary male and female voices, dramatic narration, police, exaggerated, mystery, horror, sensationalism]

Leg meeting in the cemetery

The gravediggers, yesterday afternoon, while working in the cemetery, came across grave 17 with a human leg, in an advanced state of putrefaction. The Technical Police expert was warned. He could not immediately determine whether the leg was male or female. Only the examination to be performed in the morgue can resolve doubts. According to the gravediggers, it is quite common the encounter of such human pieces, almost always coming from satanic rituals.

TRIVIA 2 – Vampire night looks like a bat

[Realized by: Voicetel]

Vampire night looks like a bat

The residents are terrified by the appearance of a vampire, who walks the streets in the early hours of the morning, releasing grunts and tragic whistles. People who have seen the sinister figure claim that she looks like a bat and manages to escape, with great speed, when it is pursued. Sometimes the vampire chases after a resident who returns late at night, taking advantage of the darkness.

TRIVIA 3 – Parrot stealing

[Realized by: Voicetel]

Parrot stealing

Attention! On the 16th, it stole a parrot of dark green color, in the alley of the School. Anyone who gives news of it or gives it to the owner will receive a bonus. The parrot is meek and walked free.

TRIVIA 3 – He says that ate the corpse of a child

[Realized by: Voicetel]

Macabre narrative! Says that he ate the corpse of a child

Being disaffected by a man with whom he shared a room in a boarding house, to ridicule him, he made the man eat the corpse of a 3-month-old child, prepared with brown sauce, with pasta. The next day, it would have served the enemy a fetus. The accused, when confessing, also tells that in the early hours of the night, the ghost of the little child came to his room to ask for justice, passing him his hand trembling and light, cold as ice, by the faces, which made him very upset.

TRIVIA 4 – Memories of a medical examiner

[Realized by: Voicetel]

Memories of a medical examiner

In 1870, a famous medical examiner performed the autopsy of a known criminal, for decades pursued by the police, but finally captured and executed, and when examining the skull of the criminal, realized, at the junction with the spine, a depression very found in rodents. Said the doctor: "I seemed to see everything suddenly, illuminated as a vast plain under a blazing sky, the problem of the nature of crime - an atavistic being who reproduces in his person the ferocious instincts of primitive humanity and lower animals." The eminent doctor, then, wrote down details of facts where he believes he sees the first outline of the crime. An example of murder by greed is offered to us by the ants that breed and feed aphids to suck out a sweet secretion. We also find examples of simple cannibalism among ants: they take care of the corpses of their comrades killed in combat, but tear the enemy's, sucking their blood. Crocodile females sometimes eat their puppies that can't swim. In a one-year-old child, it is sometimes possible already to recognize the future criminal. It is in early childhood, or puberty, that the first tendencies to antisocial attitudes are revealed, which materialize and progressively worsen, under the general influence of the environment.

BLOCK D

REPORT IML 6 – Violence against women

[Voiceover: Cristiane Fernandes]

[Instructions for execution: dubbing, female voice, neutral tone, sober]

On March 19th, 1924, in the city of São Paulo, in the Legal Medical Office, where the Doctor, the Assistant Delegate, was present with me, the Registrar, there the experts appointed and notified, the Authority granted to the experts the formal commitment of

well and faithfully carrying out their mission, declaring with truth what they find and discover and what in their conscience they understand, and instructed them to proceed to the forensic medical examination. The patient says that on Saturday - fifteen of the current - at about an hour, she was raped by an individual who does not know; that this individual to satisfy his instinct, sought another who held her strongly; that due to fear of being attacked, consented to violence; which is in the second or third month of pregnancy; that the next day, felt strong pain in the uterus, even losing a small amount of blood. Turning to the examination, they noted that in the external integument there is no sign of violence; that their external genital organs, well conformed and normally developed, are also not noticeable; that the cervix is not abnormal; that only presents slight pain by the pressure exerted on the uterus. In conclusion, experts cannot claim there has been violence for libidinous purposes. Nothing more. Read and found accordingly, is the present self legally signed.

TORTURE 1

[Voiceover: Manuel Fabrício]

[Instructions for execution: dubbing, male voice, neutral tone, sober]

When I went to the "parrot's perch", where I stayed for about half an hour, I was beaten by three elements, of which one was in charge of the shock machine, whose wire was tied to my genital organ and the other, which made "ground", was placed in my anus, being both commanded by a fourth element. When I could no longer bear the ordeal, I proposed to them that I would tell them everything. From that moment, I no longer understood what happened, because I fainted, returning to me only when I was being attended by an official doctor who measured my pressure.

SCREAMS

[Realized by: Pele Preta. Screams: Cristiane Fernandes e Manuel Fabrício]

VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

Delirium of blood.

REPORT IML 3 - Corpse under the streetcar

[Realized by: Voicetel]

[Instructions for execution: voiceover, male voice, emotional, dramatic, severe, exaggerated, sensationalist]

Removed the corpse under the tram, we found that the head had no brain mass, missing the bones almost entirely, the scalp was all torn, and the lacerated face could not be recognized. The intestines were all exposed, shattered, the arms were fractured and crushed. The corpse was on the tram track, attached by the left leg of the pants to a

thick screw nut. The pants are braided cotton, so resistant the cloth, it was necessary to cut it to loosen it, so safe was. The corpse was with its legs forward, the direction that followed the tram, and the head back. Examining around we found that about fifty meters, distance from the point where the corpse was, the trail was stained with blood to the place where the portion of brain mass and pieces of bones was located; point therefore where the crushing took place. We find more in this point forward on the same side evident traces, in the extension of thirty meters, of having been the body dragged before it was crushed. At different distances from the body, they lie on the ground, projected from their respective cavities, the heart, lungs, and fragments of the liver.

VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

Creepy!

CARRION LARVAE

[Realized by: Fred Studio]

[Indications for execution: cheerful voice, corporate-motivating track, caricature tone]

[Musical accompaniment]

The carrion larvae are transported by flies that, when landing on an infected animal, carry the parasites to an open wound in the human being.

[2 seconds pause in narration; keep musical accompaniment]

A man had an infection caused by flesh-eating larvae on his head.

The family noticed the larvae on the man's head at the end of last week when he lay on his wife's lap. She noticed that something seemed to move in his hair.

In the hospital, several carrion larvae were removed manually, with tweezers.

Upon returning home from the hospital, he realized he still had hundreds of parasites in his head.

The doctors found several holes in his head since the carrion larvae feed on the muscle tissue located under the skin.

[Musical accompaniment]

CORE 2

UNTITLED

[Text and narration by: Guilherme Soares Dias]

Agô

To those who came before

To those who passed by every day

Those who stayed, those who went, those who came
Those who went up, those who went down, those who sat down, those who did not lie down
At this crossing point that leads to the garbage dump and the Tamanduateí river were the washerwomen, the protagonists
They who paraded with their basins of clothes on their heads
The men who polished shoes in the Sé Church
The rich black people of their culture, erased from official history
Around this territory, beads were found that were part of the adornments of these black women
Bead necklaces in a country that has repeatedly tried to uproot black people from its history are a treasure, an archaeological find of paramount importance, equivalent to an entire mummy found in Egypt
The bead necklaces have not yet received due attention from archaeologists in Brazil. But we know that beads served to mark gender differences, as well as hierarchies, whether political or religious, and also reaffirm beliefs. Most of the time, beads had multiple meanings, going beyond what you could see.
Black women, and street vendors, in this period, had great value for the community life of black people.
There are also pipes, symbols of ethnic identity, brought from Africa and used here as a strategy of resistance.
From the stories of disputes and closures: a popular yearning: that the alley becomes a place of connection between the upper and lower part of the city and a certainty: the future is ancestral!
Laroyê!

THE CITIES ARE LIKE US

[Text by: Paulo Saldiva. Voices by: Manuel Fabrício e Cristiane Fernandes]

The cities are like us, they are living entities. They are born, they grow and they can die. Just as they can be born and die, they can also kill. I am not talking about the deaths caused by inequality, violence, and diseases of people living in cities. You may think I've lost my mind, but the city itself, as a living entity, can kill.

Cities accumulate energy, in the stones of the streets, and the walls of the buildings. They are like vampires of the thoughts, the memories of the people who live there. They are accumulators of dreams, frustrations, joys, and pains. Each passing person leaves a little of yourself trapped in the urban skeleton. What happened in the past in certain areas accumulates and influences the people who live in it today. An invisible mirror made of stone, an invisible aura that surrounds us.

That's what happened in Beco do Pinto. A crossing point in the heart of the city. For reasons unknown, accumulated energy fluids of people who passed through it over the centuries. Moreover, the configuration of the streets, and the centrality of its location in the city that turned into a Metropolis, all this mixed worked as a magnet to attract energy to this point. Was this motivated by the suffering of the people who died a few meters from here, in the Church of the Hanged in Liberty, and who nested here, fleeing the influence of the Sé and the Monastery of São Bento? Did the Legal Medical Office,

which worked around here, helps this phenomenon? I will never know. The fact is that Beco do Pinto accumulated most of the energy of the entire city.

In the beginning, it was pure energy. But the amount was so much, to the point of recreating the process of generating life over millions of years, everything happened in a few decades. The small forms of life, embedded in the stones, soon evolved into more complete forms. There came a point that a humanoid being, made of material, palpable, visible, misshapen. It could not be otherwise. Everything happened very fast. From the stones, the creature jumps into the streets. Their vision terrifies, and human beings react as they always have when faced with the unusual: violence. The astonished creature does not understand and does not run away. It is shot, like those who dare to escape the standard expected by the current rules. This happens every day in the peripheral city, that of the excluded and who do not appear in the newspapers. Invisible deaths. The creature that lived as invisible dies and is killed when it dares to manifest some degree of visibility.

The creature gestated in the stones is placed dead on the surface of the marble of the Legal Medical Office. There was interest to know how that strange operated, scrutinized in his intimacy by the action of the scalpel and the microscope. Around the marble stand the doctors, authorities, and personalities of the royal city. A macabre circus, where death and his study do acrobatics on the trapeze of curiosity and reason. One point was forgotten. The creature could remake itself. More quickly, it releases from its stone shell, receiving directly the energy that continued to flow to you. He learned to react to violence with violence. The city has a lot to teach about this. When rehearsing the first cut on the skin, the coroner feels the body move. It was too late. For him and for those who watched everything. Cries were heard for a few seconds. Who arrived soon after found fragments of bodies and pools of blood. No sign of the creature. Today roams free through the city that created it.

THE CHEAPEST MEAT ON THE MARKET IS YOURS

[Text by: Santiago Nazarian. Voices by: Manuel Fabrício e Cristiane Fernandes]

[Indications for the execution: dialogues hummed from the reference of the rhymes and musicality of the voice of the marketer and children's albums]

STORYTELLER: A very short time ago, in a kingdom not so far from ours, in the wilderness of Pernambuco, or the interior of Mato Grosso, on the Rio Javari coast, a mother and her children returned from the fair full of empty bags.

SELLER: Potpies, potpies, juicy and stuffed, beautiful woman doesn't eat nor pay, mother of a family doesn't refuse her child.

STORYTELLER: The children were starving. And the woman with three boys – a toddler, a twelve, and a nine-year-old –, stopped to negotiate if this would be the children's lunch.

MOTHER: Sorry, young man, we're so hungry, so cold...

STORYTELLER: No! We are in Brazil! You can starve, but you can't die of cold!

MOTHER: We are so hungry, so tired, for the youngest I only have milk serum, for the oldest just a hug. Today we walk through the fair looking for remains, ox bones, and crow's feet, but today they charge even for the skin, we could not even buy flour.

SELLER: For some famines, only a stuffed, juicy potpie can satisfy. Try this one, it doesn't taste like palm or tomato, it's pure beef for you...

STORYTELLER: The seller reached out and the mother took the potpie. She decided to pass it to the middle son, who swallowed it in one bite.

SELLER: I see that your son has an appetite and that he is parry, despite lack, hunger. Why don't you leave him here with me? I promise you I will study and uphold him. He will not lack shelter.

MOTHER: How could I abandon a child like that? Give up my own?

SELLER: It would not be abandonment if he learned a trade. To fill my snacks, I assure you, for sure, it will not lack usefulness.

STORYTELLER: The following week, the mother returned from the fair even more demure, with one child less. Passing the potpie stand, she asked the farmer what had happened to her son.

SELLER: Potpies, potpies, juicy and stuffed. The mother of a family doesn't pay. After all, your child is the one who pressed the potpies.

STORYTELLER: And he stretched out one of meat, well stuffed...

STORYTELLER: It was sweet and juicy... bloody and a little spicy. It reminded him of warmer winters, and delayed periods. From the beginning of life, from past lives. The flesh had the taste of your dreams, dream of another life. After all, does not every mother dream of bringing her child back to the tummy?

STORYTELLER: What she never asked, perhaps because she didn't want to know, was what that pie, those cattle were made of. The cattle that grazed in tens and hundreds and billions of miserable. The cheapest meat on the market.

CORE 3

HEADLINES – POLICE HEADLINES - VIGNETTE/ RADIO SPOT

[Realized by: Voicetel]

Delirium of blood.

He left his rival's guts out.

Brutality, blood, and death.

It spills blood all over the walls.

HEADLINES – POLICE HEADLINES 2

[Realized by: Voicetel]

[Instructions for execution: voiceover, male voice, emotional, dramatic, severe, exaggerated, sensationalist, police]

Macabre! The corpse was being devoured by the vultures

He laughed in the flames!

He killed, laughed, and lit a cigarette!

Raped and murdered by perverts

The bloodstained garments leave no doubt that this is a crime of a sexual nature. He went to the movies with his aunt and then went to meet his death.

He butchered the body!

(He cut the body. He cut it into pieces. He put it in a refrigerator. Then he lay down and slept.)

Killed the madman and almost got slaughtered by his family

Murdered two students and injured fifteen people

He killed his uncle with a knife!

He gave his own children poisoned cake.

Improper love ends in tragedy

He was crushed by the wall that collapsed

Killed his wife in the movie line

Collected the debt with three shots

Picked up in Italy and came to take revenge in São Paulo

The body of the victim was stretched out and abandoned in the middle of the avenue for several hours

The corpse moved inside the coffin

Was murdered by the wheeled monster

Inside the cistern, looking for a corpse

Cut the poor man's head into pieces

A pervert at the wheel

Horny woman

Dominated by sexual instincts, she kidnapped and forced him to have sex with her. After fulfilling his wishes, she beat him barbarously, letting him bleed to death.

Beaten to death, man!

With dagger blows, gave vent to bloody fury

Slaughtered the iron bar blows the head of the rival

Fled from life through the door of death

Fell off the building and died on the street

Murdered and dumped the corpse in the river

Killed in defense of honor

Beheaded!

Half eaten by dogs the corpse of an abandoned child at the bottom of a farm

Two men buried alive

Creepy!

14 corpses

The huge block of ice that came off the clouds knocked the plane down. Many passengers died in the air. Two survivors only.

Turned into a human torch

Floating in the waters of Tietê the corpse of a woman

A corpse naked and beheaded

He died lynched by the people

Committed suicide with a cannon shot

Devoured the wife

A corpse with rotten flesh. Is it really the criminal?

He fed the dogs his own children

(Stunning narrative of a denatured and cruel mother)

Severed heads and arms!
The corpse rolled by the waters
Pigs ate the corpse of the brutally murdered man
Like a macabre pendulum, the corpse swings
Gnawed at remorse, the killer committed suicide
A dead man's head in the stream!
Resurrected after spending six hours in the morgue refrigerator
Made mincemeat of her husband
A monstrous crime after a well-salted cod and no water
A woman without entrails! Killed the son and gave the dog to eat!
Carnage! They ate roasted 40 foes slaughtered at the machete. And the meat was tasty...
Perverts! A house where men were dressed as women...
Found macabre! A skull stuck in a tree and other bones on the ground.

HEADLINES – POLICE HEADLINES - VIGNETTE/ RADIO SPOT
[Realized by: Voicetel]

The dead has risen
Mud, disgrace, and blood
Bloody conquest
Creepy!
Turned into a human torch
I felt like killing!
Killed his cousin and drank his blood
Macabre bonfire of broken corpses
Massacred her husband and hid the corpse
Died hugging the corpse of the bride
After the incestuous liaison, you intended to kill your victim
Collected the debt with three shots
Amputated his arm in the street
Murdered and dumped the corpse in the river
Digging the ground found the corpse
Slaughtered the iron bar blows the head of the rival
The cook of the restaurant unlocked the stab wounds
Trapped the human vampire that satiated the bestial instincts in the victims' corpses.
Threw his son into the well
A corpse found in the macabre alley
Found a corpse in the bed
Desecrating the corpses of young people in the cemetery