

CV

RENATO PERA

(1984, São Paulo, BR; lives and works between Rio de Janeiro and São Paulo)



ART EDUCATION

2022-2024 Postdoctoral research at TrAIN - Research Centre for Transnational Art, Identity and Nation, Chelsea College of Art, University of the Arts London, UK (funded by CNPq - National Council for Scientific and Technological Development) and at the College of Architecture and Urbanism, University of São Paulo, BR.

2021 PhD in Visual Arts, University of São Paulo, Brazil. Supported by a federal scholarship (CAPES/CNPq).

2018 Visiting PhD student at the Technological University Dublin (TU Dublin), Ireland. Funded by the Government of Ireland International Education Scholarship.

2016 Masters in Visual Arts, University of São Paulo, Brazil. Scholarship from FAPESP - São Paulo Research Foundation.

2010 BFA, University of São Paulo, Brazil.

SELECTED AWARDS AND RESIDENCIES

2024 Projeto [Project] Fidalga, São Paulo, BR.

2021 Art residency, "Museu sem paredes" [Museum without walls], Museu de Arte do Espírito Santo with the support of Canada Social Sciences and Humanities Research Council and Agnes Etherington Art Center.

2017 Award, 42 Salão de Arte de Ribeirão Preto, Museu de Arte de Ribeirão Preto Manuel-Gismondi, BR.

2016 Award, 24 Visualidade Nascente, Centro Universitário Maria Antônia, São Paulo, BR.

2014/2017 Nomination for PIPA Prize, BR.

2012 Art residency, Prêmio Programa Rede Nacional Funarte Artes Visuais, Piatã/Bahia, BR.

2011 Art residency, Red Bull House of Art, São Paulo, BR.

2010 Art residency, Programa de Residencias Artística para Creadores de Iberoamérica y Haití en México, Oaxaca and Mexico City, Mexico.

TEACHING ACTIVITIES IN HIGHER EDUCATION

2022 - ongoing Adjunct Lecturer in Sculpture, Art Institute, Rio de Janeiro State University, BR.

2021-2023 Guest Lecturer at College of Arts and Tourism, TU Dublin, Ireland (online activity). Course title: Fine Art: Global Contemporary Art. Responsible professor: Jye Benjamin O'Sullivan.

2018-2023 Associate Lecturer, College of Visual Arts, Faculdades Metropolitanas Unidas (FMU), São Paulo, BR.

SELECTED ACADEMIC PUBLICATIONS

PERA, Renato. (2024) Undead: Critical Glossary. BROWN, Nicholas et al. Disobedient Tactics. University of the Arts London / TrAIN.

PERA, Luiz Renato Montone. (2022) Politics of indigestion (Anthropophagy revisited). In ARS (São Paulo), 20(45), 470-516.

PERA, Luiz Renato Montone. (2021) Codificação (sobre um trabalho de João Loureiro [Codification: on a work by João Loureiro]. In Anais do 30o Encontro Nacional da ANPAP - (RE) EXISTÊNCIAS [30 National Encounter of the National Association of Visual Arts Researchers - (RE) EXISTENCES]. Brazil.

PERA, Luiz Renato Montone; MUNIZ, Leandro, (2020) A decantação da experiência [Decantation of experience] in Revista Rosa (online), São Paulo, nov/ 2020.

SELECTED SOLO SHOWS

2024 Campo Minado [Minefield], Projeto Fidalga, São Paulo, BR.

2022-2023 Rumor, Museu da Cidade de São Paulo, São Paulo, BR.

2022 Morto vivo [Undead], Projeto Massapê, São Paulo, BR.

2020 Sangue [Blood], Auroras, São Paulo, BR.

2018 Outdoor [Billboard], Ribeirão Preto Art Museum "Manuel-Gismondi", BR.

2017 Vão e Vazão [Aperture and Outflow], Projects for public spaces, São Paulo, BR.

2016 Sangue [Blood], Sesc Santana, São Paulo, BR.

2015 Vazão [Outflow], A Gentil Carioca Gallery, Rio de Janeiro, BR.

2014 O Muro [The Wall], Sesc Ipiranga, São Paulo, BR.

2013 O Cair da Tarde, Casa Contemporânea, São Paulo, BR.

2011 Desenho: Vitrine [Drawing: Showcase], MASP (São Paulo Art Museum); São Paulo Metro Company, São Paulo, BR.

SELECTED GROUP SHOWS

2024 Trienal Tijuana, Tijuana, Mexico.

2022 Ópera Citoplasmática, Museu Oscar Niemeyer, Curitiba, BR.

2021 Electric Dreams, Cur. Raphael Fonseca, Nara Roesler Gallery, Rio de Janeiro, BR.

2019 Triangular: Arte deste século [Triangular: Art of this century], Cur. Ana Cândida Avelar, Casa de Cultura da América Latina/ Casa Niemeyer, Brasília, BR.

2017 Bestiário, Cur. Raphael Fonseca, Centro Cultural São Paulo, BR.

2017 Quando as formas se tornam relatos, Cur. Ana Avelar, Casa de Cultura da América Latina / Universidade de Brasília, BR.

2017 Disfarce, Cur. Leandro Muniz, Oficina Cultural Oswald de Andrade, São Paulo, BR.

2016 24 Visualidade Nascente, Centro Cultural Maria Antonia, São Paulo, BR.

2015 Metáforas Construídas, Galería La Cometa, Bogota, Colombia.

2015 Abre Alas, A Gentil Carioca Gallery, Rio de Janeiro, BR.

2013 Red Bull Station, São Paulo, BR.

2012 International Biennial of Ural. Industrial City of Ural, Russia.

2011 Desenho: Janelas, La Otra, Bogota, Colombia.

2011 Pèril en la demeure, Café Engels, Berlin, DE.

2011 The Second Annual Zine and Self-Published Photo Book Art Fair, Camera Club of New York, US.

2011 VI Bienal Internacional de Arte Textil Contemporáneo, Museo Diego Rivera – Anahuacalli, Mexico City, MX.

2011 Tercera Muestra de Arte Iberoamericana, Centro de Cultura de España de México, Mexico City, MX.

2008 Pacific Northwest College of Art, Portland, Oregon, US.

MUSEUM COLLECTIONS

Casa de Cultura da América Latina, University of Brasília (UnB), Brasília, BR.

MARP – Museu de Arte de Ribeirão Preto Pedro Manuel-Gismondi, Ribeirão Preto, BR.

MuNA – Museu Universitário de Arte da Universidade Federal de Uberlândia, BR.

Museo Diego Rivera – Anahuacalli, Mexico City, MX.