

# RENATO PERA

(1984, São Paulo, Brazil)

## ART EDUCATION

**2022 [ongoing]** - Postdoctoral research, Train UAL, University of the Arts London, UK / Faculty of Architecture and Urbanism, University of São Paulo.

**2021** - PhD in Visual Arts, University of São Paulo, Brazil.

**2018** - Visiting PhD student at Technological University Dublin (TU Dublin), Ireland, under the supervision of artist and professor Niahm O'Malley. Government of Ireland International Education Scholarship.

**2016** - MFA, University of São Paulo, Brazil.

**2010** - BFA, University of São Paulo, Brazil.

## SELECTED AWARDS, SCHOLARSHIPS AND RESIDENCY PROGRAMS

**2022** - Post-doctoral Research Scholarship, CNPq [National Council for Scientific and Technological Development].

**2021** - "Museu sem paredes" [Museum without walls], Virtual reality residency. Promoted by Museu de Arte do Espírito Santo with the support of Canada Social Sciences and Humanities Research Council and Agnes Etherington Art Center.

**2019 – 2021** - CAPES/ CNPQ public funded scholarship for PhD studies. Brazil.

**2018** - Government of Ireland International Education Scholarship, Visiting PhD student at Technological University Dublin (TU Dublin), Ireland.

**2016 – 2015** - FAPESP The São Paulo Research Foundation, Scholarship for Masters studies. Brazil.

**2017/2014** - Nominated for PiPA Prize, BR.

**2017** - Prize at 42 Salão de Arte de Ribeirão Preto, Museu de Arte de Ribeirão Preto Manuel-Gismondi, Brazil.

**2016** - First prize at 24 Visualidade Nascente, Centro Universitário Maria Antônia, São Paulo, Brazil.

**2011** - Red Bull House of Art, São Paulo, Brazil.

**2010** - Programa de Residencias Artística para Creadores de Iberoamérica y Haití en México, Oaxaca and Mexico City, Mexico.

## SELECTED SOLO EXHIBITIONS

**2022** – Morto vivo, Massapê Projetos, São Paulo, BR.

**2022** – Rumor, Beco do Pinto, Museu da Cidade, São Paulo, BR.

**2020** – Sangue [Blood], Auroras, São Paulo, Brazil.

**2019** – Figur, Subsolo Laboratório de Arte (independent space), Campinas, Brazil.

**2018** – Outdoor [Billboard], Ribeirão Preto Art Museum "Manuel-Gismondi", Brazil.

**2017/ 2018** – Vão e Vazão [Aperture and Outflow], Projects for public spaces, São Paulo, Brazil.

**2016** – Sangue [Blood], Sesc Santana, São Paulo, Brazil.

**2015** – Vazão [Outflow], A Gentil Carioca Gallery, Rio de Janeiro, Brazil.

**2015** – Reminiscências [Reminiscence], Galeria Tato, São Paulo, Brazil.

**2014** – O Muro [The wall], SESC Ipiranga, São Paulo, Brazil.

**2013** – O Cair da Tarde, Casa Contemporânea, São Paulo, Brazil.

**2012** – Cosmogonia [Cosmogony], Ateliê / Coletivo 2E1 (independent space), São Paulo, Brazil.

**2007** – Buraco Negro [Black hole]. Casamoda. São Paulo, Brazil. In collaboration with Flora Assumpção.

## SELECTED GROUP EXHIBITIONS

**2022** – Ópera Citoplasmática, Museu Oscar Niemeyer (MON), Curitiba, BR.

**2022** – Tragédia!, Galeria Fortes D'Aloia & Gabriel, São Paulo, BR.

**2021** – Electric Dreams, Cur. Raphael Fonseca, Nara Roesler Gallery, Rio de Janeiro, Brazil.

**2020** – So so, In collaboration with Leandro Muniz, Aura Gallery at Artsy [online exhibition].  
**2019** – Migalhas [Crumbs], Cur. Leandro Muniz, O Quarto Gallery (independent space), São Paulo, Brazil.  
**2019** – Bifê [Buffet], Olhão (independent space), São Paulo, Brazil.  
**2019** – Triangular: Arte deste século [Triangular: Art of this century], Cur. Ana Cândida Avelar, Casa de Cultura da América Latina/ Casa Niemeyer, Brasília, DC, Brazil.  
**2017** – Bestiário [Bestiary], Cur. Raphael Fonseca, Centro Cultural São Paulo, Brazil.  
**2017** – Disfarce, Cur. Leandro Muniz, Oficina Cultural Oswald de Andrade, São Paulo, Brazil.  
**2016** – 24 Visualidade Nascente [24 Emergent visuality], Centro Cultural Maria Antonia, São Paulo, Brazil.  
**2015** – Metáforas Construídas, Galería La Cometa, Bogota, Colombia.  
**2015** – Abre Alas, A Gentil Carioca gallery, Rio de Janeiro, Brazil.  
**2013** – Red Bull Station, São Paulo, Brazil.  
**2012** – Tijuana – Feira de arte impressa [Tijuana – Artist’s book fair], Vermelho Gallery, São Paulo, Brazil.  
**2012** – International Biennial of Ural, Cur. Raphael Fonseca, Industrial City of Ural, Russia.  
**2011** – Desenho: Janelas [Drawing series: Windows], La Otra, Bogota, Colombia.  
**2011** – Pèril en la demeure, Café Engels, Berlin, Germany.  
**2011** – The Second Annual Zine and Self-Published Photo Book Art Fair, Camera Club of New York, USA.  
**2010** – “Tercera Muestra de Arte Iberoamericana”, Museo Diego Rivera – Anahuacalli, Mexico City.  
**2010** – “Aluga-se”, Independent exhibition project, São Paulo, Brazil.  
**2009** – “Justapostos”, BFA graduation exhibition, Paço das Artes, São Paulo, Brazil.

## MUSEUM COLLECTIONS

Casa de Cultura da América Latina, University of Brasília (UnB), Brasília, DC, Brazil.  
 MARP – Museu de Arte de Ribeirão Preto *Pedro Manuel-Gismondi*, Ribeirão Preto, Brazil.  
 MuNA – Museu Universitário de Arte da Universidade Federal de Uberlândia, Brazil.  
 Museo Diego Rivera – Anahuacalli, Mexico City, Mexico.

## SELECTED CURATORSHIP AND CRITICAL WRITING

**2011 – 2015** - Co-curatorship (with artist Regina Silveira), for the exhibition of 30 young artists’ site-specific installations for two showcase windows located at a public site in a subway station in São Paulo, “Projeto Vitruvianas”, MASP Museu de Arte de São Paulo Assis Chateaubriand and Metrô de São Paulo, São Paulo, Brazil.

**2015** - Critical writing for *Fantasmas* an exhibition by Thereza Salazar, Emma Thomas Gallery and Rosa Barbosa, São Paulo, Brazil.

## SELECTED PUBLICATIONS

PERA, Renato (PERA, Luiz Renato Montone), “Politics of indigestion (Anthropophagy Revisited)” In **ARS (São Paulo)**, [S. L.], v. 20, n. 45, p. 470-516, 2022. DOI: 10.11606/issn.2178-0447.ars.2022.197334. Disponível em: <https://www.revistas.usp.br/ars/article/view/197334>.

\_\_\_\_\_, “Transparência e reflexo (sobre duas obras de Dan Graham)/ Transparency and reflex (on two works by Dan Graham)”, *Revista Arte e Ensaios - Programa de Pós-Graduação em Artes Visuais da Escola de Belas Artes da Universidade Federal do Rio de Janeiro*, e-ISSN: 2448-3338, 2018, v.23, p.136-145. See: <https://revistas.ufrj.br/index.php/ae/article/view/12865>.

\_\_\_\_\_, “Espaço: notas para a construção de um glossário para abordar a relação entre arte e arquitetura/ Space: notes for the construction of a glossary to approach the relationship between art and architecture”, In *Anais do 27 Encontro Nacional dos Pesquisadores em Artes Plásticas (Anpap)*, 2018, v.27, p.2624-2638. See: [http://anpap.org.br/anais/2018/content/PDF/27encontro\\_\\_\\_\\_\\_PERA\\_Renato.pdf](http://anpap.org.br/anais/2018/content/PDF/27encontro_____PERA_Renato.pdf).

PERA, Luiz Renato Montone; MUNIZ, Leandro, “A decantação da experiência” in *Revista Rosa* (online), São Paulo, nov/ 2020, Online: <http://revistarosa.com/2/a-decantacao-da-experiencia>.

\_\_\_\_\_; MUNTADAS, Antoni; TAVARES, Ana Maria et al, "Dossiê Intervenções Urbanas/ Urban Interventions Dossie" in *ARS – Revista do Programa de Pós-graduação em Artes Visuais*. Escola de Comunicações e Artes da Universidade de São Paulo – ECA – USP, ISSN 1678-5320, 2008, Ano 6, N.11, p.135 – 136.

## RECENT PUBLIC TALKS AND CONFERENCES

PERA, Renato. (2023) Politics of indigestion (II). TrAIN Seminar. UAL – University of the Arts London, UK.

\_\_\_\_\_. (2021) Politics of indigestion: on Anthropophagy. Fourth Biennial PARSE Research Conference on Violence. Faculty of Fine, Applied and Performing Arts. Gothenburg, Sweden.

\_\_\_\_\_. (2021) Codification: on a work by João Loureiro. 30 National Encounter of the National Association of Visual Arts Researchers. Brazil.

## RECENT TEACHING ACTIVITIES

**2021** – Guest Lecturer at College of Arts and Tourism, TU Dublin, Ireland (online activity). Course title: Fine Art: Global Contemporary Art. Professor: Jye Benjamin O’Sullivan. Total of 4 hours.

**2022 [ongoing]** - Associate Professor at UERJ – Universidade Estadual do Rio de Janeiro [Rio de Janeiro State University], Rio de Janeiro, Brazil.

**2018 – 2021 [ongoing]** – Associate Lecturer (undergraduate and graduate) College of Visual Arts, Faculdades Metropolitanas Unidas (FMU), São Paulo, Brazil. Courses: Introduction to Sculpture; Sculpture; Supervision for undergraduate final project; Curatorship and Educational Program; Creative processes; History of Contemporary Art.