

renato pera

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***Sonambulismo Gore*** [Gore Somnambulism]

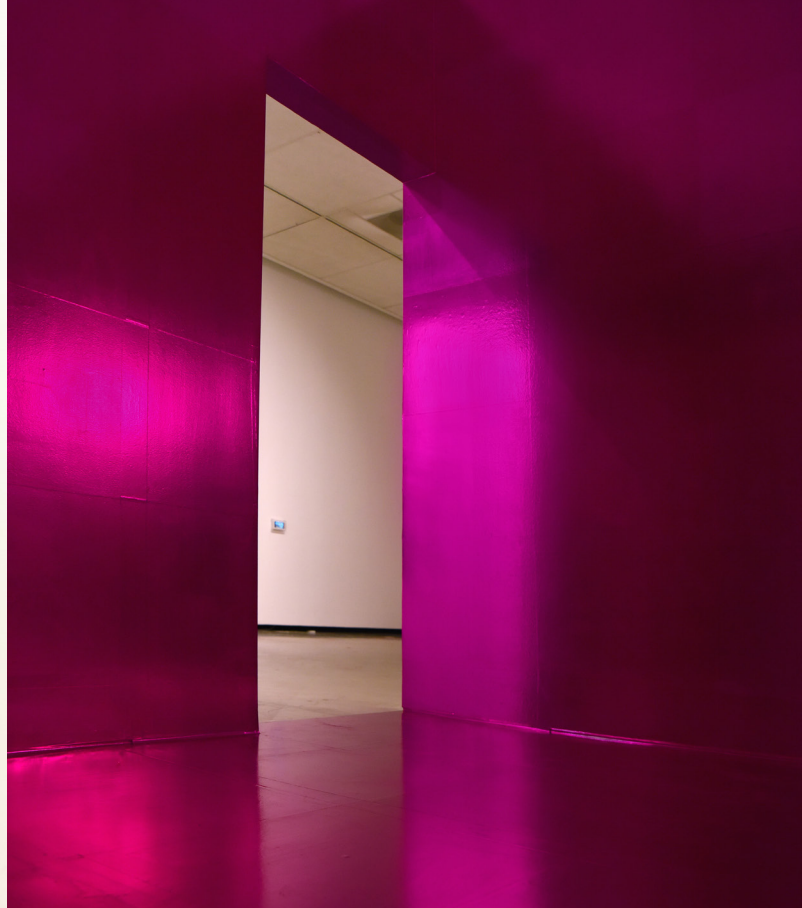
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Trienal Tijuana, Tijuana B.C., México  
jul 2024 - fev [feb] 2025



To take the pictorial as an analytical mimic of our current gore capitalism governed by the spectacle, the media and the regime of death (necropolitics or the permanent state of emergency/ exception we live in). To take the pictorial as color. To take color as light, projection, texture, reflex, surface and materials, skin, wound, and the body. To take color as space. To take space as something in between dystopia and utopia. To take space as a possibility of speaking from the abject, the damaged body, the undead, the rebellious, the rage. Color in this installation project is deliberately abusive and aims at overwhelming the viewer, along with an ominous repetitive and abstract soundtrack. Materials, in their turn, seek to produce specific tactile experiences, in order to activate body memories and social codes related to screen reflexes and lights, sound noises, depictions of violence through the images of wounds and blood. Capitalism aims at producing - and selling - the illusion of life for its human subjects, turned into somnambulists. In capitalism, perception plays the most important role of all: body, skin, wound, death and sex as the ultimate commodities of our time. There's no life outside the sphere of money... no naked body... no raw flesh... exposed guts... everything is turned into commodity, as Tijuana author Sayak Valencia makes us aware in her *Capitalismo Gore*. Saturation and excess of a system that is constantly stimulating us but gives so little in return.





































<https://youtu.be/CNHucdoGriY>



**FOTOS [PHOTOS]:**

PABLO QUEZADA

**VÍDEO [VIDEO]:**

PERFORMER: MANUEL FABRÍCIO

MAKE-UP: RENATO PERA, TALINE BONAZZI

CAMERA / EDIÇÃO [EDITING]: PAULO PEREIRA\_TEIA DOCUMENTA

**ÁUDIO [AUDIO]:**

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