

RENATO PERA

(1984, São Paulo, Brazil)

ART EDUCATION

- 2022 – 2024** - Postdoctoral research, Faculty of Architecture and Urbanism, University of São Paulo.
- 2023** - Postdoctoral research, Research Centre for Transnational Art, Identity and Nation (TrAIN), University of the Arts London (UAL), UK.
- 2021** - PhD in Visual Arts, University of São Paulo, Brazil.
- 2018** - Visiting PhD student at Technological University Dublin (TU Dublin), Ireland, under the supervision of artist and professor Niahm O'Malley. Government of Ireland International Education Scholarship.
- 2016** - MFA, University of São Paulo, Brazil.
- 2010** - BFA, University of São Paulo, Brazil.

SELECTED AWARDS, SCHOLARSHIPS AND RESIDENCY PROGRAMS

- 2023** - Post-doctoral Research Scholarship, CNPq [National Council for Scientific and Technological Development].
- 2021** - "Museu sem paredes" [Museum without walls], Virtual reality residency. Promoted by Museu de Arte do Espírito Santo with the support of Canada Social Sciences and Humanities Research Council and Agnes Etherington Art Center.
- 2019 – 2021** - CAPES/ CNPQ public funded scholarship for PhD studies. Brazil.
- 2018** - Government of Ireland International Education Scholarship, Visiting PhD student at Technological University Dublin (TU Dublin), Ireland.
- 2016 – 2015** - FAPESP The São Paulo Research Foundation, Scholarship for Masters studies. Brazil.
- 2017/2014** - Nominated for PiPA Prize, BR.
- 2017** - Prize at 42 Salão de Arte de Ribeirão Preto, Museu de Arte de Ribeirão Preto Manuel-Gismondi, Brazil.
- 2016** - First prize at 24 Visualidade Nascente, Centro Universitário Maria Antônia, São Paulo, Brazil.
- 2011** - Red Bull House of Art, São Paulo, Brazil.
- 2010** - Programa de Residencias Artística para Creadores de Iberoamérica y Haití en México, Oaxaca and Mexico City, Mexico.

SELECTED SOLO EXHIBITIONS

- 2022** – Morto vivo, Massapê Projetos, São Paulo, BR.
- 2022** – Rumor, Beco do Pinto, Museu da Cidade, São Paulo, BR.
- 2020** – Sangue [Blood], Auroras, São Paulo, Brazil.
- 2019** – Figur, Subsolo Laboratório de Arte (independent space), Campinas, Brazil.
- 2018** – Outdoor [Billboard], Ribeirão Preto Art Museum "Manuel-Gismondi", Brazil.
- 2017/ 2018** – Vão e Vazão [Aperture and Outflow], Projects for public spaces, São Paulo, Brazil.
- 2016** – Sangue [Blood], Sesc Santana, São Paulo, Brazil.
- 2015** – Vazão [Outflow], A Gentil Carioca Gallery, Rio de Janeiro, Brazil.
- 2015** – Reminiscências [Reminiscence], Galeria Tato, São Paulo, Brazil.
- 2014** – O Muro [The wall], SESC Ipiranga, São Paulo, Brazil.
- 2013** – O Cair da Tarde, Casa Contemporânea, São Paulo, Brazil.
- 2012** – Cosmogonia [Cosmogony], Ateliê / Coletivo 2E1 (independent space), São Paulo, Brazil.
- 2007** – Buraco Negro [Black hole]. Casamoda. São Paulo, Brazil. In collaboration with Flora Assumpção.

SELECTED GROUP EXHIBITIONS

- 2022** – Ópera Citoplasmática, Museu Oscar Niemeyer (MON), Curitiba, BR.
- 2022** – Tragédia!, Galeria Fortes D'Aloia & Gabriel, São Paulo, BR.

2021 – Electric Dreams, Cur. Raphael Fonseca, Nara Roesler Gallery, Rio de Janeiro, Brazil.
2020 – So so, In collaboration with Leandro Muniz, Aura Gallery at Artsy [online exhibition].
2019 – Migalhas [Crumbs], Cur. Leandro Muniz, O Quarto Gallery (independent space), São Paulo, Brazil.
2019 – Bifê [Buffet], Olhão (independent space), São Paulo, Brazil.
2019 – Triangular: Arte deste século [Triangular: Art of this century], Cur. Ana Cândida Avelar, Casa de Cultura da América Latina/ Casa Niemeyer, Brasília, DC, Brazil.
2017 – Bestiário [Bestiary], Cur. Raphael Fonseca, Centro Cultural São Paulo, Brazil.
2017 – Disfarce, Cur. Leandro Muniz, Oficina Cultural Oswald de Andrade, São Paulo, Brazil.
2016 – 24 Visualidade Nascente [24 Emergent visuality], Centro Cultural Maria Antonia, São Paulo, Brazil.
2015 – Metáforas Construídas, Galería La Cometa, Bogota, Colombia.
2015 – Abre Alas, A Gentil Carioca gallery, Rio de Janeiro, Brazil.
2013 – Red Bull Station, São Paulo, Brazil.
2012 – Tijuana – Feira de arte impressa [Tijuana – Artist’s book fair], Vermelho Gallery, São Paulo, Brazil.
2012 – International Biennial of Ural, Cur. Raphael Fonseca, Industrial City of Ural, Russia.
2011 – Desenho: Janelas [Drawing series: Windows], La Otra, Bogota, Colombia.
2011 – Pèril en la demeure, Café Engels, Berlin, Germany.
2011 – The Second Annual Zine and Self-Published Photo Book Art Fair, Camera Club of New York, USA.
2010 – “Tercera Muestra de Arte Iberoamericana”, Museo Diego Rivera – Anahuacalli, Mexico City.
2010 – “Aluga-se”, Independent exhibition project, São Paulo, Brazil.
2009 – “Justapostos”, BFA graduation exhibition, Paço das Artes, São Paulo, Brazil.

MUSEUM COLLECTIONS

Casa de Cultura da América Latina, University of Brasília (UnB), Brasília, DC. Brazil.
 MARP – Museu de Arte de Ribeirão Preto *Pedro Manuel-Gismondi*, Ribeirão Preto. Brazil.
 MuNA – Museu Universitário de Arte da Universidade Federal de Uberlândia. Brazil.
 Museo Diego Rivera – Anahuacalli. Mexico City. Mexico.

SELECTED CURATORSHIP AND CRITICAL WRITING

2011 – 2015 - Co-curatorship (with artist Regina Silveira), for the exhibition of 30 young artists’ site-specific installations for two showcase windows located at a public site in a subway station in São Paulo, “Projeto Vitrinas”, MASP Museu de Arte de São Paulo Assis Chateaubriand and Metrô de São Paulo, São Paulo, Brazil.

2015 - Critical writing for *Fantasmas* an exhibition by Thereza Salazar, Emma Thomas Gallery and Rosa Barbosa, São Paulo, Brazil.

SELECTED PUBLICATIONS

PERA, Renato (PERA, Luiz Renato Montone), “Politics of indigestion (Anthropophagy Revisited)” In **ARS (São Paulo)**, [S. l.], v. 20, n. 45, p. 470-516, 2022. DOI: 10.11606/issn.2178-0447.ars.2022.197334. Disponível em: <https://www.revistas.usp.br/ars/article/view/197334>.

_____, “Transparência e reflexo (sobre duas obras de Dan Graham)/ Transparency and reflex (on two works by Dan Graham)”, *Revista Arte e Ensaios - Programa de Pós-Graduação em Artes Visuais da Escola de Belas Artes da Universidade Federal do Rio de Janeiro*, e-ISSN: 2448-3338, 2018, v.23, p.136-145. See: <https://revistas.ufrj.br/index.php/ae/article/view/12865>.

_____, “Espaço: notas para a construção de um glossário para abordar a relação entre arte e arquitetura/ Space: notes for the construction of a glossary to approach the relationship between art and architecture”, In *Anais do 27 Encontro Nacional dos Pesquisadores em Artes Plásticas (Anpap)*, 2018, v.27, p.2624-2638. See: http://anpap.org.br/anais/2018/content/PDF/27encontro_____PERA_Renato.pdf.

PERA, Luiz Renato Montone; MUNIZ, Leandro, “A decantação da experiência” in *Revista Rosa* (online), São Paulo, nov/ 2020, Online: <http://revistarosa.com/2/a-decantacao-da-experiencia>.

_____; MUNTADAS, Antoní; TAVARES, Ana Maria et al, "Dossiê Intervenções Urbanas/ Urban Interventions Dossie" in *ARS – Revista do Programa de Pós-graduação em Artes Visuais*. Escola de Comunicações e Artes da Universidade de São Paulo – ECA – USP, ISSN 1678-5320, 2008, Ano 6, N.11, p.135 – 136.

RECENT PUBLIC TALKS AND CONFERENCES

PERA, Renato. (2023) Politics of indigestion (II). TrAIN Seminar. UAL – University of the Arts London, UK.

_____. (2021) Politics of indigestion: on Anthropophagy. Fourth Biennial PARSE Research Conference on Violence. Faculty of Fine, Applied and Performing Arts. Gothenburg, Sweden.

_____. (2021) Codification: on a work by João Loureiro. 30 National Encounter of the National Association of Visual Arts Researchers. Brazil.

RECENT TEACHING ACTIVITIES

2021 – Guest Lecturer at College of Arts and Tourism, TU Dublin, Ireland (online activity). Course title: Fine Art: Global Contemporary Art. Professor: Jye Benjamin O’Sullivan. Total of 4 hours.

2022 [ongoing] - Associate Professor at UERJ – Universidade Estadual do Rio de Janeiro [Rio de Janeiro State University], Rio de Janeiro, Brazil.

2018 – 2021 [ongoing] – Associate Lecturer (undergraduate and graduate) College of Visual Arts, Faculdades Metropolitanas Unidas (FMU), São Paulo, Brazil. Courses: Introduction to Sculpture; Sculpture; Supervision for undergraduate final project; Curatorship and Educational Program; Creative processes; History of Contemporary Art.